

Wild Abandon

FABRICS BY KELLY LEE-CREEL



Quilt Design: **Tiffany Hayes**

Quilt Size: **38" x 38"**

andoverfabrics.com



About Wild Abandon

I have a deep love for classic fox hunting motifs and used this as the launching point for the collection. *Wild Abandon* re-imagines the traditional tapestry in fresh colors with deer, foxes, and rabbits frolicking across a meadow. A starry geometric, chevron, micro-dot, and a wallpaper-inspired toile round out the group. — *Kelly Lee-Creel*

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Wild Abandon



Introducing Andover Fabrics new collection: **WILD ABANDON** by Kelly Lee-Creel

Quilt designed and made by Tiffany Hayes

Quilt finishes 38" x 38"

Novelty prints with pastoral scenes of woods that are home to wild horses, deer, cunning foxes, and birds are the focus of this charming wall quilt. The design is simple enough for a beginning quilter, with just a few easy seams forming the patchwork.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy-cut (1) square 14 1/2"
Fussy-cut (1) rectangle 6 1/2" x 15 1/2"
- Fabric B** Cut (2) rectangles 4 1/2" x 5"
Cut (1) rectangle 4 1/2" x 7 1/2"
Cut (1) rectangle 3 1/2" x 8"
- Fabric C** Cut (2) rectangles 4 1/2" x 5"
Cut (3) rectangles 3" x 4 1/2"
Cut (1) rectangle 2" x 10 1/2"
Cut (2) rectangles 2" x 9"
- Fabric D** Cut (1) rectangle 2" x 13 1/2"
Cut (1) rectangle 2" x 8"
Cut (1) rectangle 4 1/2" x 7 1/2"
Cut (1) rectangle 2 1/2" x 5 1/2"
- Fabric E** Cut (1) rectangle 3 1/2" x 8"
Cut (3) rectangles 3" x 4 1/2"
- Fabric F** Cut (2) outer top/bottom borders 6 1/2" x 38 1/2",
cut lengthwise
Cut (2) outer side borders 6 1/2" x 26 1/2",
cut lengthwise
- Fabric G** Cut (2) inner top/bottom borders 1 1/4" x 26 1/2"
Cut (2) inner side borders 1 1/4" x 25"
Cut (4) strips 2 1/2" x WOF for binding
- Backing** Cut (2) panels 44" x WOF, pieced to fit
quilt top

Fabric Requirements

		Yardage	Fabric
Fabric A	setting	1/2 yard	7381-G
Fabric B	setting	1/4 yard	7384-G
Fabric C	setting	1/4 yard	7388-EC
Fabric D	setting	1/4 yard	7388-GT
Fabric E	setting	1/4 yard	7383-G
Fabric F	outer borders	1 1/4 yards	7385-MG
*Fabric G	inner borders	1/2 yard	A-T-Galaxy
Backing		1 1/4 yards	7382-GT

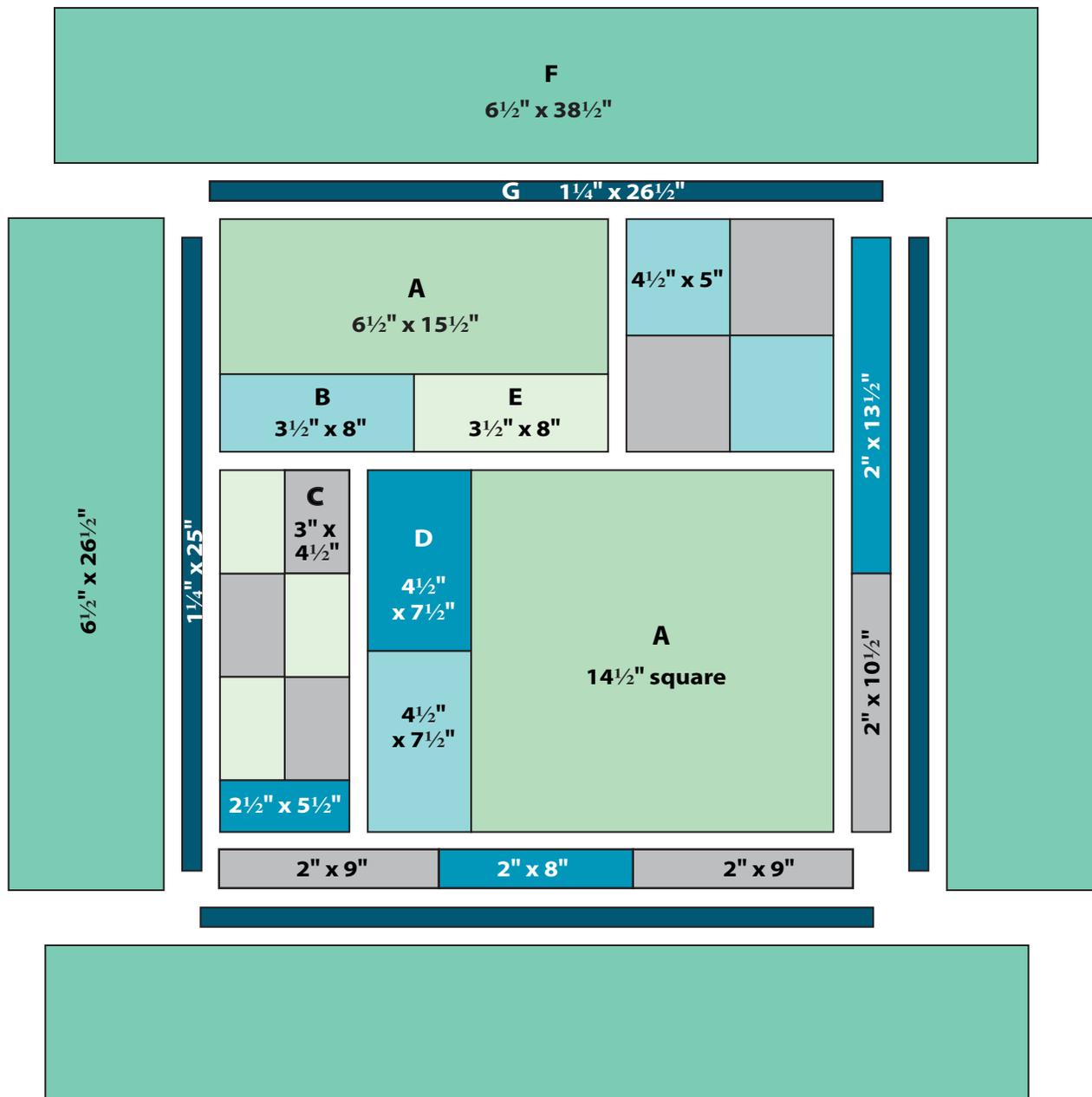
Making the Quilt

1. Refer to the Quilt Assembly Diagram for these steps. Join the patches into small units as shown. Join the small units to make larger units. Join the larger units into 2 horizontal rows. Join the rows.
2. Sew the Fabric D/C pieced border to the right side of the quilt. Sew the C/D/C pieced border to the bottom.
3. Sew short Fabric G borders to the sides, and then sew longer Fabric G borders to top and bottom. Repeat for the Fabric F borders, referring to the quilt photograph to note orientation of the print.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the Fabric A patches and outer border. Bind to finish the quilt.

Wild Abandon Quilt



Quilt Assembly Diagram

Wild Abandon

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7381-G*



7382-GT*



7383-G*



7384-G*



7383-GB



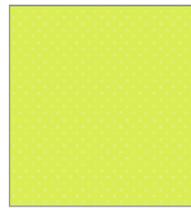
7385-MG*



7387-MGLD



7389-GB



7388-G



7388-GT*



A-T-Galaxy*

Blend with fabrics from Textured Solids



7381-E



7382-EL



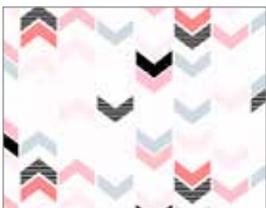
7383-E



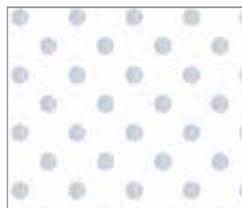
7384-E



7383-EL



7385-ME



7387-MSLVR



7389-EL



7388-E



7388-EC*



A-T-Peony

Blend with fabrics from Textured Solids

*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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